

Dee's Discipleship Class - pts. 44-50

44. The various **themes** unfold like a **novel** progressively.

45. The **doctrines** that are in the Bible are expanded and revealed to us **progressively**.

46. Every writer of Scripture was on a **timeline** or at a place in **history** with all the other **writers** of Scripture.

47. Each individual writer **knew** what those who were before them wrote, they **accepted** it, believed it, and often **included** it in their own writings.

48. They also **assumed** that everyone who would read what they had **written** would be familiar with the message of **previous** writers of Scripture.

49. When **John** wrote the book of **Revelation** he did so with a good understanding of the book of **Daniel**, Isaiah, and the rest of the Old Testament prophetic books, and he assumed that all who read what he wrote would have a good understanding of those books as well.

50. Each writer had no **clue** about information that had **not yet** been revealed by God and written about, but **modern** readers of the Bible often forget that.